



Student Body Hears Hodges Make Address

State Chamber Director Is Guest Speaker Before Students Here

Colonel Leroy Hodges, one of the leading economists of the country, and managing director of State Chamber of Commerce, gave a very interesting talk at Convocation February 10 on "The Trends We Now Face in Virginia" to the students of the Fredericksburg State Teachers College.

Col. Hodges speech emphasized three phases or problems. The population of Virginia, the agricultural phase, and the American Tourist appeal. He stated that there was a steady migration of Virginians into other states. Of all the two and one-million people, 27% are negroes and less than 1% are foreign born. There is only one voter out of every four Virginians who votes. This is indeed a low voting average which is probably the cause of migration. Agriculture is in a poor state in the eastern part of Virginia where the soil is sandy, and the cost of production is high because fertilizer is so expensive.

To offer for appeal to the tourist it is necessary to have good highways, good restaurants and a welcome spirit. Colonel Hodges said that the main purpose of this state is to elevate the level of the people, and that the health, happiness and welfare of the citizens should be our ideals and we should strive to fulfill them.

He closed his very instructive and interesting speech by the statement that men are judged by the quality of thought they think, consequently they should think straight.

Teachers' Program About Personality Subject Of Address

Alpha Tau Pi held its regular meeting in the new Alpha Tau Pi room in Mary Custis Dormitory on Thursday night, February 11, at 7 o'clock.

The subject of the program was "The Teacher's Part in the Development of Personality Traits." Alice Dew who was the chairman of the program committee presided at this meeting. Margaret Graves gave a talk on "Personality Development in Rural Schools." The topic "Personality Development in Village School" was discussed by Mary Nell Woolfolk. Temple Lee Beasley spoke on "Personality Development in City Schools."

At this meeting also, the second degree was conferred on Olivia Kearns. Miss Kearns, who is a senior, is very prominent in activities of the school. She is at present house president of the Tri-unit which position makes her a member of the Student Council. She is a member of the college orchestra, Athletic Association, Alpha Phi Sigma, Dance Club and other organizations on the "hill." Olivia, who comes here from Winston-Salem, North Carolina is majoring in Physical Education.

The rest of the meeting was used for discussion of several business matters of the club.

English Club Has Book Review Given As Meeting Feature

The Modern Portias English Club held its regular monthly meeting in the College Tea Room on Tuesday night, February 9 at 7:00 p. m. After the minutes were read, and the roll was called by the secretary of the club, Jack Smith, other business mat-

Alpha Phi Sigma To Plan Program For Convocation

Alpha Phi Sigma has charge of the Convocation for February 24 in which they will present a two-act comedy. This fascinating play is entitled, "A Lamb Among Wolves." Dr. George Gordon Moss, Grace Shultz and Henrietta Roberts will have the leading roles.

Dr. Moss, who is the so-called "lamb," is much pursued by some old maids. The plot is cleverly worked out in the two acts and a startling conclusion is reached at the end. Irene Williams, Lucy Fleet Head, Kay Dryden, Lois Peterson, Mary Lou Monroe and Ella Gordon Rowe have minor character parts.

Betty Osborn, Virginia Dickinson and Frances Kirkwood were named to serve on the program committee.

Alpha Phi Sigma is one of the outstanding organizations on the hill.

Va Association Colleges Meets

Stratford Hotel Is Scene of All Sessions. Complete Program Most Interesting

The annual meeting of the Association of Virginia colleges was held in Fredericksburg, at the Stratford Hotel last Friday and Saturday, February 12 and 13.

At the meeting on Friday morning, Dean Raymond B. Pinchbeck, of the University of Richmond, president of the association, made an address on "Problems and Methods in the Administration of College Scholarships, Loan Funds and other Grants in Aid to Students in Virginia Colleges."

Dean Edward Alvey, Jr., of this college, vice-president of the association, presided at the afternoon meeting on Friday. There was a debate on the subject: "Shall the Colleges Accept High School Graduation as the Sole Requisite for College Admission?" From the point of view of the high school, the affirmative was taken by Mr. E. B. Broadwater, principal of Andrew Lewis High School, Salem, Virginia, and president of the principals' department of the Virginia Education Association; while the negative was taken by Mr. Henry C. Ellis, superintendent of schools, Petersburg.

From the point of view of the college, the affirmative was upheld by Dean William Hodges, Norfolk Division of the College of William and Mary. The negative was taken by Dean Robert H. Tucker, Washington and Lee University.

An association dinner was held on Friday evening, presided over by President Pinchbeck. Later in the evening, an address was made by Dean Marjorie Nicolson, of Smith College.

At the closing session on Saturday morning, Miss Bernice Drake Lill, registrar, Sweet Briar College, spoke on "A Survey of Current College Admission Devices, with Emphasis upon State Testing Programs."

The convention was concluded with a business meeting and reports of the committees.

ters were discussed. Miss Betty Osborn, president of the English Club, who had charge of the meeting, turned the program over to the Program Committee. Miss Eloise Trussell gave a review of the book, "The Life of Charlotte Bronte," by Elizabeth Gaskell. This very interesting talk was followed by the biography of the author of this book, Elizabeth Gaskell, by Jean Moore. Dr. Shankle, sponsor, favored the group with two vocal selections, "Absent" and "Always." At this time Evelyn Riggs gave Current Events which was followed by Fashion news by Virginia Snidow.

A delightful guessing contest was indulged in while refreshments were served.

Dramatic Club Will Present Benefit Soon

"And Let Who Will Be Clever" To Be Feature Production At S. T. C. on March 12

"And Let Who Will Be Clever" will be given by the Dramatic Club for their benefit performance, on Friday, March 12. This fast-moving comedy of three acts deals with the occurrences of an eventful week-end in the Griffith's summer home, in the present time. This Samuel French production was written by Alden Nash.

Rehearsals are being held every night for this production, under the direction of Miss Louise Thurman, sponsor of the Dramatic Club. The large cast includes: Hilda Harrell as Arabella Sykes, the pretty orphaned niece; Ruth Cheshire, who plays the part of Wilbur Griffith, the typical American business man of middle age; Frances Curtis Smith is playing the part of Linda, Wilbur's wife, who is a small fluttry type of woman completely lacking in a sense of humor. Abbie Bourke is cast as Carolyn, the Griffith's elder daughter, who is a lovely, languid and selfish type of girl; Jean Murphey is Josephine (Jo), Carolyn's younger sister, a typical American girl, flippant and strictly honest; Leighton Stephenson plays the part of their Brother, Bud, a good-natured college type of boy; Cheatham Taylor will impersonate Maude, Linda's mother, an aristocratic, stubborn and extremely modern woman. Lois Holmes will portray Aunt Sophie, Linda's maiden sister, the fault-finding spinster type; Jacquelin Smith will play the part of the good-looking, much sought after bachelor of wealth, T. Bookington Wells (Booky); Elizabeth Clark is cast as Erp, a happy-go-lucky friend of Jo's; Helen Hess plays the part of the maid, Fanny; and Becky Kainen is the Japanese houseboy, Fuji, who is a keen-witted comical character. Other minor members of the cast have not definitely been selected as yet.

"And Let Who Will Be Clever" deals with the confusing variety of events which occur at a summer home in Santa Barbara, California, when all the family and friends arrive at the same time. The humor is evident in the title of the play. Miss Alice Dew, president of the Dramatic Club, is in charge of the production.

The play was recently produced in the movies, starring Edna Mae Olson as Anabella Sykes, with a supporting cast of Hollywood stars.

Guest Are Invited To Attend Supper College Tea Room

The Physical Education Department is giving a buffet supper in honor of Mr. James E. Rogers, and Major Eliot V. Graves. This lovely affair will be in the College Tea Room at 5:30.

After the buffet supper, Mr. Rogers will give an informal talk on the interesting physical education projects which he has observed during his tours in the United States. Major Graves will discuss criteria of health education in Virginia.

Under the direction of Miss Eula Porter Robbins the Institution Management Class is preparing this supper as a special project. The group has chosen, as their motif of menu and decoration, a color scheme in honor of George Washington's birthday. Assisting Miss Robbins in the sponsorship of their initial unit are the following Home Economic majors: Dorothy Chensault, Katherine Turner, Grace Schults, Genevieve Tyson, Dorothy Chittum, Abbie Bourke. As members of the class in Institution Management these students will have complete charge of the marketing, cooking, and serving. In

Rogers Convocation Speaker For Tonight

New Book Clubs Being Organized In Dormitories

Book clubs are being organized in all the dormitories again this year by Miss Grace Elizabeth Taylor, postmistress and a hostess in the Tri-unit. In order to become a member of these clubs, one must buy a book. These books are first read by the owners, and then they may be read by other members of the club. In this way all the members of each club have a chance to read all the books which are purchased.

Miss Taylor has completed the organization of the Book Club in the Tri-unit, in which there are about thirty members. Several faculty members have also joined the club this year. One of them remarked that this type of club is one of the nicest projects of which she had ever heard.

Within the next few days, clubs will also be started in Virginia Hall and Frances Willard.

Among the most outstanding books which have been purchased are: "Gone With the Wind," by Margaret Mitchell; "A Prayer for My God," by Mugh Walpole; "Drums Along the Mohawk," by Walter D. Edmonds; "How to Win Friends and Influence People," by Carnegie; "The Flowering of New England," by Van Wyck Brooks; "Wake Up and Live," by Dorothea Brande; "Jefferson in Power," by Claude G. Bowers; "Selected Poems," by Rachel Lindsay; and "The Best Plays of 1936," compiled by Burns Mantle.

Miss Taylor has sponsored Book clubs ever since she was a student here several years ago. The books are kept on shelves in each of the dormitories. In the Tri-Unit, Miss Taylor will keep the books, while in Virginia Hall, Mrs. Bushnell will take charge of the books. Miss Williams, house mother of Frances Willard, will keep the books for the members of the club in that dormitory.

Club Pins Soon To Be Presented

Several organizations have recently ordered club pins, the designs of which are very attractive.

The members of Student Council have gotten keys of gold. In the middle of the key is the college seal; the initials "F. S." are at the top, and those of "T. C." are at the bottom; the words "Student Council" are written of either side of the key.

Pins have also been ordered for members of the Modern Portias. These pins, which are gold also, take the form of an open book. Across the top is written "Modern Portias," while across the bottom is written "F. S. C. T." On the pages of the book is inscribed the club motto, "Literature gives knowledge, knowledge gives power."

Unique indeed is the pin selected by the Riding Club. It is in the shape of a horseshoe inside of which is the head of a horse. "Riding Club" is written around the top of the pin, and "F. S. T. C." are at the bottom. These pins are obtainable in either silver or gold.

All of these pins come in any desired form, namely, as a pin with a year guard, as a pendant for a chain, or as a pin which may be used as a pin or a pendant.

The Science Club has selected a yellow gold key-pin in the shape of a benzene ring. On this is a book of science with a lamp of knowledge and another chemical symbol on it.

In addition to this Miss Schultz, Miss Chittum, and Miss Turner will act as co-hostesses.

Journal Of Health And Physical Education Official Pays Visit To College

Mr. James E. Rogers, chairman of Field Service for The Journal of Health and Physical Education, is the guest speaker at convocation this evening. The topic which Mr. Rogers has chosen to discuss is, "The Interpretation of Physical Education to the Lay Public." For a number of years Mr. Rogers has traveled extensively throughout the United States, in the capacity of Field Service Chairman, and has contributed valuable research relative to his major field of physical and health education. In the Journal of Health and Physical Education, Mr. Rogers reports on the various aspects of physical education in America through his monthly article, "Around the Country."

From Richmond, Virginia Major Eliot V. Graves, Supervisor of Physical and Health Education for Virginia, will accompany Mr. Rogers here. Both of the guests are making this trip to Fredericksburg in the interest of the Physical Education Department. During their visit here Mr. Rogers and Major Graves will lead a round table discussion in which the P. E. majors will participate. At this meeting the problems confronting this field of education will be discussed.

Glee Club Works On Presentation Set For Feb. 26

The Glee Club members have settled down to work on their operetta "An Old Kentucky Garden," which is to be given on February 26.

Committees are going into action and performing their duties which are so essential to the success of the performance. Irene Bush, head of the dance committee, reports that the dances are being worked out very well. Evelyn Riggs, of the costume committee, says the costumes will be very colorful. They are to be of the Reconstruction Period of our history. The chairman of the scenery committee promises that the scenery will be all that one can expect. Soon, the publicity committee will "Post more Bills" than ever before, and will perhaps sponsor a brief preview of the performance. Selma Piland will see that everyone gets a ticket.

The opening chorus tells us that Jeanie, the heroine, is celebrating her birthday. When Richard Morgan, the hero, and roommate of Jeanie's brother, Phillip, arrives on the scene it is a case of love at first sight. In a conversation between Phillip, and Richard, we learn that Phillip has gotten in debt while in college and fears bringing shame to his family because Joe Buzzard, an extortionist who lent him the money, threatens jail unless he pays immediately. Richard offers a loan which Phillip accepts. Jeanie because it is her birthday, comes into the possession of a family heirloom, a ruby. A Hindu magician, hired to tell fortunes recognizes the ruby as the eye of the Buddha of his native land. In the meantime, Richard has asked for Jeanie's hand but is sternly rebuffed because he is a Yankee. The ruby disappears, the Hindu escapes and Richard pursues. Colonel Stanton suspects Richard and the Hindu are in cahoots. Joe Buzzard appears to collect the money owed him. Phillip sees his opportunity to redeem Richard in the eyes of his father and tells him that but for the kind loan that Richard made, he would have been forced to go to jail. Richard returns with the ruby, and

(Continued on Page Four)

THE BULLET

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STAFF

Editor	Abbie Bourke
Associate Editor	Evelyn Riggs
Editorial Board	Mary Grace Hawkins, Irene Blasdel, Ellen Easterly
Columnists	Helen Pressley, Kay Kershaw, Mary Miller, Frances Curtis Smith, Elizabeth Badwell.
Business Manager	Kathryn Nebuling
Associate Business Manager	Georgiane Woodhouse
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Circulation	Selma Piland

Wednesday, February 17, 1937

Romantic Gamblers

While sitting in the theatre the other night we had been gazing rather inattentively at previews of coming cinemas till we were jerked back to mental alertness by the pictorial announcement that "Lloyd's of London" would be coming soon. That's the picture we vow we'll see even though we have to stand in line three hours before we can get a ticket. (If we actually had to wait that long we probably wouldn't give a hang if it were the L. of L. or the Whitakers of Warrenton!!)

Most of our lives we've been hearing about L. of L. the most romantic and remarkable insurance organizations of the world. Lloyds is ready to gamble on anything on "top side of creation," except death and horse racing!! It was originally and primarily remains an association for underwriting ships and their cargoes. Yet Lloyds likelihood of parents having twins. An innkeeper was insured at odds of 400 to 1 against England ever going dry. When King Edward was dying in 1902 L. offered policies on his life for six days at 30 per cent!! Wouldn't we like to have owned a fat premium on a policy insuring "Wally" Simpson's success in capturing the contemporary Edward's heart!! The smile of the comedian, the voice of a singer, schedules of trains, fingers of musicians, legs of chorines, hearts of men and mice, the weather, Sir Thomas Lipton's boat race,—all these have been covered by policies issued by the firm which dates back to 1688, when Edward Lloyd ran a coffee house in Tower street.

One amusing instance of Lloyd's refusal to take a chance concerned the request for a policy safeguarding a shipment of Directorate gowns against damage. It was willing to gamble with earthquake, fire, flood, storm, or any perversity of nature but it scorned a woman's whims and eccentricities of fashion. L. claimed that was something beyond the power of reason and mathematics.—

Can you wonder that we want to see "Lloyds of London"—with such a mighty subject can the picture help but be an epic.

Happiness

By Dr. Mildred E. Scott

St. Matthew 6: 16-18.

Moreover when ye fast, be not, as the hypocrites, of a sad countenance; for they disfigure their faces, that they may appear unto men to fast. Verily I say unto you, They have their reward.

But thou, when thou fastest, anoint thine head, and wash thy face;

That thou appear not unto men to fast, but unto thy Father which is his secret; and they Father which seeth in secret, shall reward thee openly.

Fasting is a form or manner of worship, similar to prayer; many churches used this form of worship in olden times, and some still do. But God as well as Happiness is not something to be put on, as a dress or shoes to wear to church and then laid aside until next Sunday. The Bible tells us "be not of said countenance, for that disfigures our faces," but rather let the light of God shine in our eyes and happiness will radiate wherever we go.

Stevenson once said "Happy men or women is a better thing to find than a five-pound note; He or she is a radiating focus of good-will; and their entrance into a room is as though another candle had been lighted.

What is happiness? Webster defines it as good-fortune, good-luck, or prosperity; so people consider it as occupation, political power, social position, wealth r accumulation of things money can buy; others call it love, but I call it God.

The secret of happiness is not in doing what one likes, but in liking what one has to do. Happiness is a quality for which to be profoundly proud. Next best to natural, spontaneous happiness, is deliberate intended and persistent happiness, which we can create, cultivate, foster, and cherish, until within a short time the world will never suspect that it was not a hereditary gift. Elbert Hubbard said "happiness is a habit—contract it."

I think the greatest source of unhappiness comes from mis-understandings. The chief difference between a wise

man and an un-wise one is, not that the first is acquainted with regions invisible to the second, away from common sight and interest, but that the wise man understands the common things which the other only see.

If I knew you and you knew me
If both of us could clearly see
And with an inner sight divine
The meaning of your heart and mine
I'm sure that we would differ less
And clasp our hands in friendliness,
Our thoughts would pleasantly agree,
If I knew you and you know me.

The human body is the perfection of co-operation. The hands, feet, eyes, and all movements and actions are exact as examples of synchronized mechanics or harmonious factions. In a like manner our mental processes and all the finer qualities of any one can be developed to the highest only when all the atoms of influence and environment are in co-operation and harmony. As this is true with one human body, so is it true with more than one or many—and the world has many human beings. Antagonistic forces working against each other tend to tear down and destroy—but harmonious forces always strengthen, as this is true in science, music, or art, so is it true when applied to us. Happiness is not in things, it is in us. Man's happiness is not at the disposal of physical sense or science; harmony in man is as beautiful as harmony in music; discord in man is un-natural. Happiness comes from within, not from without.

Make yourself a happy person, and then you may be sure that there is one less grouch in the world. You can smile every day, or every hour of the day, and have a gentle word to say—some kindly deed to do, or loving thought; such should forever live in boundless measure of the love they give.

A smile is worth a million and it doesn't cost a cent. Be glad to live, because it gives you the chance to love and to work and to play and to look up at the stars; be satisfied with your possessions, but not contented with yourself until you have made the best of them; despise nothing in the world except falsehood and meanness, and to fear nothing except cowardice; think seldom of your enemies, often of your friends, and every day of Christ. Spend as much time as you can with body and with spirit in God's out-of-doors; these are the little guide-posts on the foot path to happiness.

You all know Mrs. Wiggs of the Cabbage patch—Mrs. said, "I believe in gettin' as much good outer life as you kin—not that I ever set out to look for happiness; seems like folks that does, never finds it. I jes do best I kin, where the good Lord put me at, an it looks I got a happy feelin' in me most all the time."

And I once heard of a man, who always put on his spectacles when about to eat cherries, in order that the fruit might look larger and more tempting. In a like manner make the most of your enjoyments; and although you cannot cast away your troubles pack them into as small a compass as you can—and never let them annoy others. Smile and the world smiles with you, weep and you weep alone.

It's a gay old world when you're gay
And a glad old world when you're glad
But whether you play
Or go toiling away,
It's a sad old world when you're said.

It's a grand old world if you're great
And a mean old world if you're small;
It's a world full of hate
For the Foolish who prate
Of the uselessness of it all.

It's a beautiful world to see,
Or it's dismal in every zone,
The thing it must be
In your gloom or your glee
Depends on yourself alone.

Be thankful for what you possess, instead of envious of what you do not own; distinguish between possession and ownership; art, music, books, pictures, and beauties of the world, belong to those who love and understand, and usually not to those who own them. That happy state of mine, so rarely possessed, in which we can say, "I have enough," is the highest attainment of philosophy.

Happiness consists not in possessing much, but in being content with what we possess; he who wants little always has enough.

The place to be happy is here
The time to be happy is now.

The way to be happy—is to help others so—what do we live for, if it is not to make this world less difficult for each other.

When a bit of sunshine hits ye,
After passing of a cloud,
When a fit of laughter gets ye,
And ye'r spine is feelin' proud,
Don't forget to up and fling it
At a soul that feelin' blue.
For the minit' that ye sling it
It's a boomerang to you.

It's the song ye sing, and the smile ye wear,
That's a makin' the sunshine everywhere.



Society

Juanita Owen plans to be in Alexandria during the holidays.

Joe Grant is taking Helen Carter and "Grundy" Clark home with her. Joe lives in Cupepper.

Marguerite Crumley plans to visit at Farmville.

Helen Battista is staging a comeback to the "Hill" during the holidays. She is to visit Mary Kettenbeck; they are going to spend some of the time in Washington.

Kitty Meek and Winnie Deoch are going to visit Ethel Hartman at her home in Delaware.

Pinkie Bennett is skipping out towards Portsmouth to see her old roommate, Kitty Carney.

Lucille Crockett and Louise Creedie have been invited to spend the holiday at Charlotte Friede's home in Norfolk.

Fran McLeod is going to see her sister who lives in North Wilkesboro, North Carolina. Incidentally, Fran has other interests there too.

Dot Hill is journeying to Newport News to see Katherine Taylor. Katherine was a student here last year.

Margaret White is going to her sisters' home in Purcellville.

Sara Gray expects to go to Waverly for the holidays.

Jakie (not Jackie) Edge is invited to Doris McCormick's home in Danville.

Chrst Thayer decided to go to Blackstone again during the holidays. She's a Blackstone girl, you know.

Francis Gaines, graduate of '36, visited here last week-end.

"Buff" Haley is "dragging" 2nd class at the academy this coming week-end.

Catherine Chamberlain, a former student here, is filling up their hotel with some of the girls from S. T. C. She has invited Flora Ryan, Flora Lee, and "Perkie" Perkins to the "Lee-Meade" in Gettysburg. Jinny Jones, who also lives there, is going up with them.

The "Lotus" seemed to be rendezvous in Washington for those who went to the German. Sunday found most of them enjoying Sunday dinner there. Really S. T. C. girls flooded Washington and Richmond on Sunday. Practically all those who went to the German went to one of the other, so there is a list that is much too long to mention. Some of the German-goers got farther than Washington and followed Route 1 into Baltimore. Mary Davenport went to see her uncle there. Miss Virginia Ebaugh who lives there, though she did not go to the German, compensated herself by going home and taking Nite Stokes with her.

Mildred Shaddick who also lives in Baltimore spent the week-end there.

Just as the German was the principal event in the early part of February, so will Washington's birthday be the date of dates during the latter part of the month. So many girls are going to use that extra day and go home, that they too are too numerous to mention. Some, however, are going to visit in the homes of friends, and relatives living nearby. Some are taking class cuts and making a regular mid-winter holiday of it.

Virginia Reel who lives too far away to go home conveniently during the holiday, plans to go to Washington.

Elizabeth Trimble is going to Washington too to see her cousin off. The cousin is sailing for Porto Rico during the holidays; the Porto Rican girls are envious!

Among those who went home last week-end are: Helen Downer, Jackie Edge, Lola Phipps, Dot Chittum, Mildred Powell, Dolly Falconer, Katherine Nicholas, and Gayle Bowman.

Jo Grant visited with the Wentwoods in Washington last week-end. Ella Gordon Rowe, and Jack Smith went to Richmond to see what they could see last week-end.

Not to be outdone by Buff Haley and Abbie Bourke, Sara Hewell rated the Dances at Annapolis last week-end too.

Informal Dancing Featured On Friday

Informal dancing to the music of the college orchestra was enjoyed by the student body and members of the faculty last Friday night in the gymnasium. The occasion was quite colorful in its Valentine atmosphere, red and white streamers having been hung from the balcony.

The college orchestra is much appreciated by the students and faculty for its lovely waltzes and snappy dance music. It possesses a fine rhythm unusual for an amateur group. The eleven pieces meet the need of the gym and carry well above the chatter and laughter of the dancers.

In the course of the next few weeks, the college orchestra, as one of the activities on the hill, hopes to give a little benefit for which a minimum fee will be charged, enabling them to cover the cost of a page in the "Battlefield."

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The German seemed to produce its dire as well as joyful affects. Monday morning saw the infirmary packed with victims of insomnia, those who were lucky enough to have class cuts slept all day, and of course it rained just to add to the cheerful atmosphere.

She had forgotten just how tall he was till she saw him in the Dome room. After tripping down the stairs (don't take this literally) in low heeled sandals, she scanned her escort's height and reconsidered. Scurrying upstairs, she put on her highest heeled slippers. "I just must not feel too insignificant," she said.

There was some consternation among the younger generation when one of the teachers who teaches both physical education and music blew the athletic referees whistle instead of the pitch pipe in music class.

That was a bright trick on the part of the little freshman who had never seen snow. After the little flurry last week, she enclosed a few crystals in a letter to her mother who had also lived in the far South all her life.

The Charter member of the "Bird Tamer's Club" was one of the escorts at the German. All of you know of the Lion Tamers Club from your comic strip sorrelation, but this is new, its scintillating, its unique! In the course of eating the mid-night lunch after the German, a bird flew into Seacobeck. It flew and flew, swooping low over the tables. Every one was in a flutter, but the poor bird got tired of fluttering. It settled on the arm of Fran McLeod's escort. It didn't flap, budge or chirp.

It was too tired. With all due presence of mind, the young gentleman arose and escorted Lady Bird from the room. A hero in our midst!!

Did you know that Miss Walraven who has a hobby (not intended for a pun) of collecting horses, has seventy of them of various sorts in her room? Gee, and we have to go all the way out to Battlefield park to ride.

Another Parody Draws Interest

Listen, my children and you shall hear

Of the Glee Club Benefit, whose performance is near,
On the 26th of February in nineteen thirty-seven

There'll be the best music this side of heaven!

(Oh how I hope the weather'll be clear!)

Fay said to the Club, "If the snow should fall from the clouds tonight,

'Twill make me provoked enough to fight,

For in the past we've had bad luck. With the weather against us we're surely stuck!

(And secretly we know she's right.)

Fay dreamed the night came and that that night was fair

And Jones' high treble singing Foster's air

Thrilled all; Chris sang so well too

That requests for her singing were soon made anew.

(Think of it, no dark clouds anywhere!)

In closing, my children, I'll say we expect

That to come to this Benefit we hope you'll elect.

Our Cast is well chosen, the costumes are fine,

The chorus is good and the music sublime,

(And 25 cents is all we'll collect.)

Refrain

If the weather is bad, please be a good fella

Our footman in livery will check your umbrella!

WEDNESDAY

Cream of Lima Beans Soup 10c

Banana and Peanut Butter Salad 10c

Bacon and Cheese Toasted Sandwich 10c

Sliced Peaches 5c

With Cream 10c

Special: Fudge Sundae 10c

THURSDAY

Ham Souffle with Roll 10c

and Cole Slaw

Potato Salad 10c

Prune Whip 10c

FRIDAY

Tomato stuffed with crabmeat 10c

Salad with red cherries stuffed with nuts 10c

Peanut butter catsup sandwich 10c

Ice box Cookies and Fresh Strawberries 10c

SATURDAY

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(Lunch)

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Nabisco Sundae 10c

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These Questions Give The Answers "As Others See"

Do you sometimes wonder whether people like you? Here is your answer. This series of questions, based on psychological tests, is designed to give you a general estimate of your personal popularity and your aptitude for making friends. Answer your question "yes" or "no"; then turn to page 2.

1. Do you express your opinion freely and unsought?
2. Do you feel superior to three of your best friends?
3. Do you like to eat alone?
4. Do you read front-page murder stories?
5. Do tests like this interest you?
6. Do you talk about your aspirations, disappointments, and problems?
7. Do you borrow often?
8. Are you a "Dutch Treat" eddict?
9. When you tell something that has happened, do you give every small detail?
10. Do you like entertaining when entertaining costs money?
11. Do you pride yourself upon your absolute frankness?
12. Do you keep people waiting when you have an appointment with them?
13. Do you keep people waiting when you have an appointment with them?
14. Do you honestly like children (not your own)?
15. Do you play practical jokes?
16. Do you think it silly for middle-aged people to fall in love?
17. Do you cordially dislike more than seven people?
18. Do you nurse grudges?
19. Do you frequently use such words as "awfully," "dreadfully," "terribly"?
20. Do telephone operators and salespersons irritate you?
20. Do you consider stupid and un-

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interesting the persons who do not share your enthusiasm for music, books, sports?

21. Do you break your word as often as you keep it? (Think twice).

22. Do you criticize often, and to their faces, your family, your best friends, and your employees?

23. Do you become depressed or discouraged when things go badly?

24. Are you altogether glad of the success of your friends (when you are out of luck)?

25. Do you ever indulge in interesting gossip?

—Eleanor Early in the
"American Magazine."

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Program "Great," Member of Press Writes 'Bullet'

"The entertainment furnished the guests of the Virginia Press Association during their January convention at Fredericksburg 'was great' one of the members wrote Miss Abbie Bourke, editor of the Bullet.

"The first Press Convention I ever attended was at the Murphy hotel in Richmond in 1922. I have been to many since then and I have enjoyed many kinds of entertainment. But Fredericksburg furnished the best I have ever seen.

"From the very moment I arrived on the campus for the inspection of the new dormitory to the last strains of the music which featured the dance in the dining hall, I think every one was most delighted with Dr. Combs, the most interesting seniors and the members of the faculty.

"I can truthfully say that it was the nicest press party I have ever attended, regardless of what the Sideshow has to say about it in his

Richmond News Leader column.

"I wasn't the oldest person there and I wasn't the youngest, but from the oldest to the youngest I think I speak the sentiments of every one of them.

"You must have a wonderful school to have such a fine spirit displayed. Your president, Dr. Combs, appeared to be just one of the 'boys' in every role he played. You too, Miss Bourke, were delightful both in your duty at the banquet and in your attentive manner to the 'boys' during the entertainment.

"The music, the vocal selections and everything made the members of the press association enjoy their stay in Fredericksburg. Please invite us there again, soon."

Senior Majors Win Big Victory From Sophomores

The senior majors went on a scoring spree in their game with the sophomore majors when at the end of the game the sophs held up their white flag of surrender to the tune of 25-6.

At the beginning of the first quarter both teams clicked in their attempts at putting the ball in the basket. As a result of this, the score, ran neck and neck until after the later part of the second quarter. From the beginning of the second half the sophomore's just couldn't get a line on the incredible passwork of the senior team. Johnson and Gray hit the spot in the way of intercepting some beautiful passwork between Smith and Bodwell, the sophomore forwards. In the center Dot Ball and Becky Kalnen kept the ball going round and round up to the goal area to McClaugherty and another Smith gal, Peggy, to be exact. Both the senior forwards were in good form and consequently missed few shots for the basket.

Freshman Majors Are Successful In Junior Tilt

The grim determination of the freshman majors turned the tables on the junior team in a victory of 19-7.

During the first part of the game the freshmen forwards, Jo Inskeep and Anne Smith, indulged in a bit of wild goal shooting due to the lone guarding, a new jinx originated by Grundy Clark, her team-mate Walteen Tolley. Hence until after prayer meeting in the second half, the sophomores had the freshmen with their fingers crossed.

But in that second half the freshmen team came back gloriously with a good lead before the end of the third quarter. The guards were that tall. Layton Stevens who just lifted her hands up and got the ball. McCaffery and Morgan made up for this difference in height by jumping two feet higher. Austen and Adams of the freshmen squad supplied consistent team work in center, which all in all spelled winners for the freshman team.

Rogues Gallery Proves Unique To S. T. C. Girls

Maybe I'm wrong, but after resting my eyes on a number of photographic reproductions of various gals' one and only, I've come to the conclusion that S. T. C. ers haven't got such bad tastes after all when it comes to picking 'em.

Take, for instance, that man of Mary Jack's. On second thought—better not. She might not like it. Anyway, his name is Lloyd. If you like 'em tall, dark and handsome why just rush up and see that picture that sets on Mary Jack's dresser. He's got a dimple in the middle of his chin, studies medicine and—but here's the real news—One ear is larger than the other. Could it be that our demure Mary Jack is a talker in all senses of the word, after all?

Not to be outdone by a mere room-mate, Alice goes in for a "guy" wot's got one eye smaller than the other. Either Jack has a habit of winking at young ladies or his poor eye just couldn't stand looking at Alice so much. Maybe her beauty dazzled him or—but reach your own conclusion. Oh, by the way Alice says he's a real home loving man!

Now, here's one that really interests me. I knew when I first looked at his picture that I was going to like him. There was something distinctive about him. He's Pete Peterson's man. He's medium complected, nice looking and so on, but the thing that makes him stand out so is the fact that he comes from MAINE. No wonder he's Pete's idea of what she'd like to meet after that hike up the altar.

All right, Louise, I've finally got sump'n on you. I haven't seen his picture but I've heard about him. Miss Otley's man is red headed, has freckles, is six feet two and one-half inches and his name is John Robert. From what her friends told me she's engaged to him and plans to marry him in two years. Nope, she "ain't" MET him yet, but Oude Board says he's around somewhere and that she'll know him when she sees him. All Louise has to do now is to wait! Nina Wade Dalton's Johnnie is really a peach. His hair is wavy, natural, he has a smile that just can't help but attract you and though he goes in for striped neckties, Nina says there wasn't a barber in his family.

How many of you go for blondes in a big way? If you do, take my tip and trot up to Cheatham Taylor's room—third floor Madison and look at that handsome young thing in a frame. He is very, very blonde, has large innocent eyes, wears knitted suits and though he hasn't cut his second teeth yet—he's a heart-breaker. Cheatham says he talks incessantly—Himm—knowing Cheatham I can't imagine how a nephew of hers could be that way. Could you?

Did you see that dark, athletic type of fellow that was walking around with Peck over the German week-end? Well, that was Peck's Harry and Peck tells me he really is sump'n. I took an extra long look at his picture and it 'peared to me like he maybe was thinking of Peck when the picture was taken.

Fran McCloud's "Rose-bush" That's the only name I know him by is a gallant looking individual. His specialty in the line of neck-ties seems to be spotted. Fran says that he loves to walk in the rain. So she's practising up by taking showers every night with her raincoat on. Garsey's Blair is one nice looking gentleman—and considerate too.

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From his picture, though, I wouldn't take him to be one that was easily fooled and he wasn't. You see, the other week-end when she was answering his last letter she ran out of things to say (oh, yeah?) so she write him that she was in the infirmary—so's he'd send her a card. Well, Tuesday she got the sweetest convalescent card you ever saw and he also wrote her that he was going to send her candy for Valentine's day but that if she were in the infirmary that wouldn't be practical so she just got a valentine. Now who's the cute one?

To wind up this little "mess"ipation one who sits on whose bureau or desk I want to discuss the cutest of 'em all. Guess you know who I mean—Mamie's "Happy" and who wouldn't be with a man like that. Really, Happy is just about tops when it comes to brains, manners, sense of humor and everything else that goes into making a fellow a real hit! Hats off to you Mamie, I award you the prize—or I would award you one but I think you've got one and so just take good care of him!

Answers Found Here To Questions

Here are the answers (as far as popularity is concerned) to the questions on page 3. Check your answers against these, and for each of your answers that agrees score yourself one point. The higher the score the more likeable you may presume yourself to be. The highest possible score, of course, is 25; but don't feel unpopular if you don't make it. You can total up to 17 and still be pretty well liked.

1. No. 2. No. 3. No. 4. Yes. 5. Yes. 6. Yes. 7. No. 8. No. 9. No. 10. Yes. 11. No. 12. No. 13. Yes. 14. No. 15. No. 16. No. 17. No. 18. Yes. 19. No. 20. No. 21. No. 22. No. 23. No. 24. Yes. 25. Yes.

Glee Club Works On Presentation Set For Feb. 26

(Continued From Page One)
one concludes that after the Finale, they enjoy a very happy time.

Throughout the performance, there is a comic element furnished by Hannah, thrice a widow, and Henry Blow, a forty-niner.

Be sure to keep the twenty-sixth open, as it will be a red-letter night on the "Hill."

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